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THE COLLECTION OF
Ton-Ying and Company
LONDON · ENGLAND



American Art Association · Inc
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1927



No. 171. "HAWTHORN" BRUSH-HOLDER ON TEAKWOOD STAND

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New York
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Ton-Ying of London Collection

MARCH 30, 1927 AT 2:15



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AMERICAN ART ASSOCIATION • INC • *Managers*

AFTERNOON SESSION

Wednesday March 30, 1927 at 2:15 O'clock

Catalogue Numbers 1 to 221 Inclusive

Pass
1. EIGHT JADE SEALS

Ch'ien-lung

— Variesly shaped.

17.50
2. FIVE CARVED TEAKWOOD CUPS

Ch'ien-lung

Assorted shapes and sizes.

12.50
3. SIX BRONZE OBJECTS

Ming

[A] Flower-holder; [B] Recumbent bull; [C] Kneeling male figure; [D] Dagger hilt; [E] Frog; [F] Small *Fu*-dog.

5.—
4. TWELVE ARCHAIC JADE OBJECTS

Han

Two, primitively fashioned in the form of pigs; seven plaquettes, probably from a girdle; three fragments. All with earthy incrustations.

15.—
5. SIX ASSORTED OBJECTS

Ch'ien-lung

[A] and [B] Two damascened bronze boxes; [C] Gilded bronze rouge box; [D] Ivory rouge box; [E] Cherry-red porcelain rouge box; [F] Small bronze receptacle.

5.—
6. THREE MISCELLANEOUS OBJECTS

[A] Carved marble animal statuette, *T'ang*; [B] and [C] Two carved jade seals, *Han*.

12.50
7. FOUR ASSORTED SNUFF BOTTLES

Ch'ien-lung

[A] Porcelain, decorated with *kylins* in *rouge-de-fer*; [B] Camphor and cameo glass, carved in ruby relief; [C] Flattened flask-shape, of carved muton-fat jade; [D] Glass simulating tortoise-shell.

8. THREE CARVED MUTTON-FAT JADE PENDANTS

Ch'ien-lung

- 12.— Two carved in slight relief with figure subjects, the obverse with ideographic inscriptions; the third in the form of a bamboo branch with *fêng-huang* carved in relief.

9. TWO CARVED MUTTON-FAT JADE ORNAMENTS

Ch'ien-lung

- 6.— [A] Carved in the form of a peach with leafage; [B] In the form of a lotus flower. Soft polish.

10. TWO SMALL BRONZE VASES

Ming

- 6.— [A] Pear-shape, enriched in relief with blossoming branches; [B] Pear-shape, damascened with conventionalized foliations.

Heights, $4\frac{1}{4}$ and $4\frac{3}{4}$ inches

11. RARE ARCHAIC JADE ORNAMENT

Han

- 5.— In the form of a buckle, with reddish-brown patine. In an eighteenth century brocaded silk bag.

12. THREE MINIATURE ANIMAL STATUETTES OF DOGS

Ch'ien-lung

- 24.— One *fei-ts'ui* jade; another gray jade; the third agate.

13. FOUR CARVED IVORY CURIOS

Ch'ien-lung

- 16.— [A] Kneeling figure of Kuan-yin; [B] Hand rest, carved with a *kylin*; [C] and [D] Two drum-sticks etched with figure subjects.

14. THREE CARVED IVORY OBJECTS

Ch'ien-lung

- 9.— Two hand-rests and one small melon.

15. TWO PORCELAIN CUPS WITH FOUR COVERS AND ONE SPOON

Ch'ien-lung

- 6.— Decorated with floral designs in *rouge-de-fer*. Seal-mark under foot. [Damaged.]

Diameter, $3\frac{3}{4}$ inches

16. PAIR AGATE BOXES

Oblong covered box on bracket feet; of softly polished cloudy agate.

Length, $3\frac{1}{4}$ inches

17. SMALL YIN CHING SEAL BOX

Sung

Lobed circular box with cover; invested with a shadowy-blue glaze.

18. SMALL LUNG CH'ÜAN INCENSE BURNER

Sung

Cauldron-shape, with two upcurved bail handles; invested with a sea-green celadon glaze.

Height, 2 inches

19. TWO EGGSHELL PORCELAIN TEACUPS

Yung-Chêng

Bell-shape, decorated with sprays of chrysanthemums in the enamel colors of the *famille* rose. Six-character mark under foot in underglaze blue.

20. BLUE AND WHITE PORCELAIN LIBATION CUP

Yung-Chêng

Helmet-shape, with scrolled handle; decorated with chrysanthemums in blue upon white. Symbolic mark under foot.

Height, $2\frac{3}{4}$ inches

21. TIEN-MO-KO BOWL

Sung

Buff-colored clay; invested with a blackish-brown glaze.

Diameter, $3\frac{1}{4}$ inches

POTTERIES AND PORCELAINS

22. TIEN-MO-KO POTTERY BOWL

Sung

Small hemispherical bowl; coated with a bronze-like glaze.

Diameter, $3\frac{1}{2}$ inches

23. TIEN-MO-KO POTTERY BOWL

Sung

Small ovoid; coated with a blackish-brown mottled glaze.

Diameter, $4\frac{1}{2}$ inches

24. RARE TIEN-MO-KO POTTERY BOWL Sung
15.— Small ovoid bowl; coated with a thick glaze simulating tortoise-shell.
Diameter, $4\frac{1}{2}$ inches
25. TWO OBJECTS IN JADE AND CRYSTAL Ch'ien-lung
40.— [A] Small mutton-fat jade dish, carved in relief with an animalistic figure;
[B] Crystal inkstand.
26. TIEN-MO-KO POTTERY BOWL Sung
8.— Small ovoidal; coated with a grayish-black crackled glaze.
Diameter, $4\frac{3}{4}$ inches
27. TIEN-MO-KO POTTERY BOWL Sung
4.— Small hemispherical bowl; coated with a blackish-brown glaze.
Diameter, $4\frac{1}{2}$ inches
28. YIN CHING BOWL Sung
4.— Shallow bowl, invested with a greenish-gray crackled glaze.
Diameter, $4\frac{3}{4}$ inches
29. BLUE FIGURINE AND SMALL INCENSE BURNER Ch'ien-lung
26.— [A] Seated figure of a boy; glazed a fine blue; [B] Cauldron-shape, invested
with a greenish-yellow tea-dust glaze.
[A] Height, $3\frac{3}{4}$ inches
[B] Diameter, $2\frac{1}{2}$ inches
30. GLAZED POTTERY INKWELL Sung
3.— Cylindrical, glazed a lustrous creamy-white.
Height, $2\frac{3}{4}$ inches

31. FIVE "SOFT PASTE" WINE CUPS

Yung-Chêng

Small bell-shaped bowl; decorated in blue upon a crackled white ground with deer and flying storks among pine trees. Four-character mark under foot.

32. FOUR SMALL CANARY-YELLOW PORCELAIN DISHES

Ch'ien-lung

Eggshell porcelain, coated on the exterior with an even glaze. Seal-mark under foot.

Diameter, $4\frac{1}{2}$ inches

32A. SMALL BALUSTER FORM VASE

Ming

The body glazed aubergine, the collared neck turquoise-blue.

33. BLUE AND WHITE "SOFT PASTE" VASE

Ch'ien-lung

Ovo-cylindrical, decorated in blue upon a white crackled ground with the figure of a sage beneath a palm tree.

Height, 4 inches

34. AUBERGINE CUP

K'ang-hsi

In the form of a lotus flower, with branch handle. Finely glazed in aubergine.

Length, $4\frac{1}{4}$ inches

35. SMALL BLANC-DE-CHINE CUP

Ming

In the form of a lotus blossom; the interior modeled with a shellfish.

Diameter, $3\frac{1}{4}$ inches

36. TWO YIN CHING BOWLS

Sung

Hemispherical bowls decorated in slight relief under the glaze with Shou medallions, reserved on a latticed ground; invested with a shadowy-blue glaze. [One bowl cracked.]

Diameter, $4\frac{1}{2}$ inches



37. LUNG-CH'ÜAN INCENSE BURNER

Sung

20.—

Bronze cauldron-shape, with two animalistic handles. Glazed a celadon grayish-green.

Height, 3 inches

[See illustration]

38. NEST OF COROMANDEL BOXES

Ch'ien-lung

30.—

Five-lobed box containing six small boxes for jewels; decorated with chrysanthemums.

Diameter, 6¾ inches

39. THREE CARVED OBJECTS

Ch'ien-lung

6.—

[A] Boxwood, carved in the form of a gnarled tree; [B] Boxwood, section of a tree trunk, hollowed and reticulated; [C] Teakwood flower-holder carved with berries and leafage.

Heights, 6, 5½ and 5¼ inches

40. FIVE ASSORTED LACQUER OBJECTS

Ch'ien-lung

25. — Three trays, a basket and a snuff box.

41. ARCHAIC STONE ANIMAL STATUETTE

Wei

35. — Dog-Fu seated upon its haunches, on square plinth. Rare specimen.

Height, 6 inches

42. YIN CHING LAMP AND BOWL

Sung

2. — [A] Lamp, hemispherical, molded in relief with lotus petals; on knopped columnar stem; [B] Ovoidal bowl, molded slightly in relief under the shadowy blue glaze with lotus petals. [Slight damage to the lip.]

[A] Height, $3\frac{3}{4}$ inches

[B] Diameter, $6\frac{3}{4}$ inches

43. IRIDESCENT GLAZED POTTERY PAGODA FINIAL

Han

6. — Globular, cupped in calyx form leafage, conical top; coated with an iridescent green glaze.

Height, $6\frac{1}{2}$ inches

43A. TWO POTTERY FIGURINES

T'ang

25. — [A] A hen chicken, unglazed. [B] An attendant figure glazed in three colors.

Heights, 6 and 7 inches

44. GLAZED POTTERY VASE WITH STAND

Sung

4. — Inverted pear-shape, with collared tubular neck; resting in a reticulated stand. Glazed a mottled black.

Height, 7 inches

2. — 44a — Bowl

45. THREE JADE ORNAMENTS

Han

4. — Archaic jade objects with earthy incrustations.

46. PEWTER FIGURE

T'ang

~~5.~~ Erect figure of an immortal. In case.

Height, $5\frac{1}{4}$ inches

47. TWO ARCHAIC GILDED BRONZE CHARIOT ORNAMENTS

Wei

~~5.~~ Gilded bronze partially covered with malachite incrustations.

~~3.~~ 47a-Vase

48. FOUR MINIATURE POTTERY FIGURINES

Sung

~~3.~~ A seated deity and two *Fu*-dogs in a case, and a small figure glazed brown and green.

49. ARCHAIC BRONZE LIBATION CUP

Chou

~~6.~~ Deep helmet-shape, on three lanceolate feet; coated with malachite incrustations.

Height, $8\frac{1}{4}$ inches

50. GLAZED POTTERY ANIMAL STATUETTE

Ming

~~5.~~ *Fu*-dog seated upon a pedestal. [Damaged.]

Height, $8\frac{3}{4}$ inches

51. THREE-COLOR JARDINIÈRE

K'ang-hsi

~~25.~~ Oblong, on bracket feet; diapered ground exhibiting lobed panels reserved in white, painted with foliations.

Length, 9 inches

52. THREE-COLOR STAND

K'ang-hsi

~~27.~~ Hexagonal, three sides reticulated; decorated with lattice motives, a carp rising from the waves and peach blossoms. [Damaged.]

Height, $4\frac{3}{4}$ inches

53. FAMILLE VERTE HEXAGONAL STAND

K'ang-hsi

~~25.~~ Decorated with sprays of chrysanthemums and perched birds; on six incurvate legs.

Diameter, $9\frac{1}{2}$ inches



54. PAIR GLAZED POTTERY VASES

Ming

65. Quadrilateral baluster form, with two animalistic handles; incised under the glaze with foliations and glazed in three colors, green, aubergine and golden-brown.

Height, 8½ inches

[See illustration]

55. TWO GLAZED POTTERY VASES

Ming

10. Quadrilateral pear-shape, with two animalistic handles; molded in slight relief with foliations; glazed black, green and yellow.

Heights, 8½ and 9 inches

56. GLAZED POTTERY BOWL

T'ang

5.— Ovoidal, incised under the glaze with two concentric rings enclosing a blossom. Glazed green and brown. [Repaired.]

Diameter, $6\frac{1}{4}$ inches

57. GLAZED POTTERY STATUETTE

T'ang

5.— Erect figure of an attendant, decorated in three colors, green, *rouge-de-fer* and black. [Slightly damaged.]

Height, $7\frac{3}{4}$ inches

58. GLAZED POTTERY STATUETTE

T'ang

5.— Erect female figure; glazed in three colors, yellow, green and black.

Height, 7 inches

59. GLAZED POTTERY VASE

T'ang

8.— Baluster-shape, with two loop handles; glazed a mottled green, incised with foliations reserved in aubergine and yellow.

Height, $7\frac{1}{2}$ inches

60. FIVE YUNG LO BOWLS

Ming

45.— Bell-shape, decorated in blue upon white, the exterior with figures in landscape, the interior with chrysanthemum blossoms and an ideographic inscription.

Diameter, 4 inches

61. AGATE ANIMAL STATUETTE

32.⁵⁰— Purple agate, carved in the form of a duck, holding a lotus branch. Soft polish. Has stand.

Length, 5 inches

62. SMALL CHERRY-RED COUPE

Ch'ien-lung

10.— Compressed globular; coated with a thick even glaze.

Height, 2 inches

27.⁵⁰ — 61a — Figure
100. — 613 — Pr. Bowls

63. PAIR SMALL CAMELLIA-LEAF-GREEN VASES

Ch'ien-lung

10.—Oviform, with flaring lip; coated with an even leaf-green glaze carrying a fishroe crackle.

Height, 4 inches

64. ANIMAL STATUETTE IN ROSE QUARTZ

20.—Two lions. With stand.

Length, $3\frac{1}{4}$ inches

40.—64a - Statuette

65. AMETHYSTINE QUARTZ ANIMAL STATUETTE

15.—Figure of a toad. Has stand.

Length, $2\frac{1}{2}$ inches

66. FEI-TS'UI JADE ANIMAL STATUETTE

35.—Recumbent *Fu*-dog holding a flowering branch. Has stand.

Length, $4\frac{1}{4}$ inches

67. SMALL CUCUMBER-GREEN BOTTLE FORM VASE

Ch'ien-lung

6.—Ovoid, with tubular neck; invested with a closely crackled glaze.

Height, $5\frac{3}{4}$ inches

68. SMALL CUCUMBER-GREEN VASE

Ch'ien-lung

3.—Similar to the preceding, with slight variation. [Repaired at lip.]

Height, $5\frac{1}{2}$ inches

69. CAMELLIA-LEAF-GREEN VASE

Ch'ien-lung

40.—Quadrilateral, with incurvate neck; even glaze. [Repaired.]

Height, $5\frac{1}{4}$ inches

70. PAIR BIRD STATUETTES

K'ang-hsi

Perched parrots; glazed emerald-green, yellow and aubergine.

Height, $6\frac{3}{4}$ inches

35.—66a - Statuette

120.—66B - Vase

140.—66C - Vase

7.50 71. SMALL TURQUOISE-BLUE BOTTLE FORM VASE *Ch'ien-lung*
Spherical, with tubular neck, invested with a fine turquoise-blue monochrome glaze.
Height, 6 inches

10.— 72. MUSTARD-YELLOW VASE *Ch'ien-lung*
Ovo-cylindrical with incurvate neck; glazed a mottled mustard-yellow.
Height, 5½ inches

7.50 73. CELADON JAR *Yung Chêng*
Melon form; invested with a fine grayish-green glaze.
Height, 3½ inches

12.50 74. PEACHBLOOM WATER COUPE *K'ang-hsi*
Circular compressed body, finely glazed with peachbloom tintings. Six-character mark under foot.
Diameter, 4½ inches

7.50 75. CANARY-YELLOW VASE *Ch'ien-lung*
Oviform, the neck shortened.
Height, 6½ inches

5.— 76. AUBERGINE BOTTLE FORM VASE *Ch'ien-lung*
Globular, with tubular neck; domed foot. Invested with a clear monochrome glaze.
Height, 6½ inches

7.50 77. CORAL-RED VASE *Ch'ien-lung*
Hexagonal, molded in slight relief and invested with a deep coral-red glaze.
Height, 6½ inches

7.— 78. DECORATED CORAL-RED BOWL *K'ang-hsi*
Bell-shape, decorated in the *famille verte* enamels with foliations reserved on a deep coral-red ground. Four-character mark under foot.
Diameter, 4¼ inches

79. PAIR FIVE-COLOR BOWLS

Yung-Chên

Small bowl, decorated in five colors with floral design. [Repaired.]

Diameter, 5 inches

80. EGGSHELL PORCELAIN DISH

Yung-Chên

Clear white porcelain, decorated with butterflies and peony sprays. The back glazed *rose Pompadour*. [Slight crack.]

Diameter, 6 inches

80A. SMALL DECORATED PORCELAIN PLATE

Ch'ien-lung

Decorated with branches of blossoms on a white ground. [Restored.]

Diameter, 5 inches

81. TWO FAMILLE ROSE DISHES

Yung-Chên

Circular lobed dish painted in the *famille rose* enamels with sprays of chrysanthemums reserved on a white ground. Six-character mark of the reign within the double ring under foot.

Diameter, 6 inches

82. TWO PORCELAIN BOWLS

Yung-Chên

Ovoidal, decorated with fruiting motives in peachbloom, reserved on a white ground. Six-character mark in underglaze-blue under foot.

Diameter, 4¾ inches

83. TWO FIVE-COLOR PORCELAIN BOWLS

Ming

Hemispherical; decorated with figures of children in five colors on a white ground.

Diameter, 4½ inches

84. TWO PORCELAIN BOWLS

Yung-Chên

Bell-shape, decorated on a white ground with an ink figure design. [One bowl chipped.]

Diameter, 4½ inches

85. PAIR FAMILLE VERTE TEACUPS

K'ang-hsi

Deep bell-shape, finely painted with figures in landscape, in the enamel colors of the *famille verte*.

Height, 4 inches



86. FAMILLE VERTE TEAPOT

K'ang-hsi

35.— Lobed dome-shape on three short feet, with recurving spout and loop handle. Decorated with chrysanthemums and peonies in the enamel colors of the *famille verte*.

Height, 5 inches

[See illustration]

87. SET OF FOUR FIVE-COLOR DISHES

K'ang-hsi

28.— Circular, decorated with chrysanthemums on a white ground. Six-character mark within the double ring under foot. [One cracked.]

Diameter, 6¼ inches

88. BLUE AND WHITE BOWL

Ming

5.— Ovoid; decorated on the interior with five-clawed dragons, the exterior with figure subjects, enclosed within lobed medallions. Six-character mark of Wan-li under foot.

Diameter, 6¼ inches

89. FAMILLE ROSE OPENWORK DISH

Ch'ien-lung

Fretted at the border and exhibiting peonies on a white ground.

Diameter, $8\frac{1}{2}$ inches

90. FAMILLE VERTE PLATE

K'ang-hsi

Deep plate, decorated in five enamel colors of the *famille verte*, with dragons and phoenix. Six-character mark within the double ring under foot.

Diameter, $8\frac{1}{4}$ inches

91. SMALL TING YAO DISH AND BOWL

Sung

[A] Dish incised under the cream-white glaze with a carp design; [B] Hemispherical bowl molded in low relief under the cream-white glaze with a design of shellfish.

Diameter, $5\frac{1}{4}$ inches

92. TING YAO PLATE

Sung

Incised under the glaze with a lotus design; glazed creamy white.

Diameter, $6\frac{3}{4}$ inches

93. TING YAO PLATE

Sung

Circular lobed plate; incised under the cream-white glaze with a lotus blossom. [Cracked.]

Diameter, $7\frac{1}{2}$ inches

94. CHÜN YAO BOWL

Yüan

Hemispherical bowl of buff colored stoneware; thick lustrous glaze of lavender-blue with a purplish splash.

Diameter, $6\frac{1}{2}$ inches

95. BLACK POTTERY BOWL

Sung

3.— Compressed globular; coated with a thick glaze stopping short a half inch from the foot.

Height, $3\frac{3}{4}$ inches

96. GLAZED POTTERY INCENSE BURNER

T'ang

4.— Cauldron-shape; partially invested with an iridescent bluish-green glaze.

Height, $8\frac{1}{2}$ inches

97. GLAZED POTTERY MODEL OF A PRIMITIVE OVEN

T'ang

3.— Quadrangular, with stepped back; glazed yellowish-brown.

Height, $4\frac{1}{2}$ inches

98. GLAZED POTTERY COVERED JAR

Sung

5.— Ovoid, with domed cover, of grayish-brown pottery invested with a gray glaze splashed with brown.

Height, 6 inches

99. T'U TING INCENSE BURNER

Sung

4.— Cauldron-shape, on three short feet; invested with an ivory-white glaze.

Height, $3\frac{3}{4}$ inches

100. SMALL GLAZED POTTERY JARDINIÈRE

Ming

2.— Oblong with four bracket feet; invested with a creamy white closely crackled glaze.

Length, $6\frac{1}{4}$ inches

101. IRIDESCENT GLAZED POTTERY MILL

Han

4.— Circular bowl with cover for milling; invested with an iridescent greenish-blue glaze.

Diameter, $6\frac{1}{2}$ inches

102. CHÜN YAO GALLIPOT

Yüan

12. 50 Coated with a fawnish gray glaze splashed with cerulean-blue.

Height, 6 inches

103. YIN CHING VASE

Sung

3. Irregular ovoid, of reddish-brown pottery; invested with a shadowy blue glaze. [Kiln crack.]

Height, 5 inches

104. CANTON POTTERY GALLIPOT

Ming

6. Coated with a mottled blue glaze lightening in areas toward the shoulder with markings suggesting "hare's fur."

Height, 8¼ inches

105. LUNG-CH'ÜAN VASE

Sung

3. Bottle-shape, with tubular neck; invested with a luminous gray-green celadon glaze.

Height, 7¾ inches

106. BRONZE CELADON VASE

Yüan

5. Oviform, with cupped lip, incised under the glaze with an allover patterning of peonies; coated with an even bronze-like glaze.

Height, 8 inches

107. CHÜN YAO BOWL

Yüan

12. 50 Hemispherical, of buff colored porcellaneous stoneware, invested with a thick opalescent glaze of lavender tone dappled with a purple splash.

Diameter, 7 inches

108. CELADON TRIPOD BOWL

Ming

5. Hemispherical, the exterior decorated in relief with the "eight trigrams." On three animalistic feet. Luminous sea-green glaze.

Diameter, 6¾ inches

109. TING YAO BOTTLE FORM VASE

Sung

7.50— Ovoidal; tall tubular neck with annular lip; coated with a cream-white glaze.

Height, 9 inches

110. LUNG-CH'ÜAN COVERED VASE

Sung

1.5— Globular, molded in slight relief with plantain leaves; tall cylindrical neck modeled with a coiled dragon. Slightly domed cover with animalistic finial. Porcellaneous stoneware, invested with a soft grayish-green celadon glaze. [Cover slightly damaged.]

Height, 8¾ inches

111. SMALL CELADON VASE

Ming

2.— Pear-shape; coated with a thick grayish-green glaze with sporadic crackle.

Height, 4¾ inches

112. CELADON PENHOLDER

Ming

5.— In the form of a hollowed section of a branch; invested with a gray-green glaze with *café au lait* crackle.

Height, 5½ inches

113. TWO LUNG-CH'ÜAN VASES

Sung

6.— Globular, with tall cylindrical neck, cupped at the lip; invested with a brilliant sea-green celadon glaze.

Heights, 5½ and 5¾ inches

114. LUNG-CH'ÜAN VASE

Sung

4.— Similar to the preceding.

Height, 5½ inches

115. GLAZED POTTERY VASE

T'ang

Inverted pear-shape, incised with primitive scrollings at the shoulders, and invested with an iridescent cucumber-green glaze.

Height, 6½ inches

116. BLUE AND WHITE VASE

Ch'ien-lung

3.— Quadrilateral bulbous body with two animal mask and ring handles; decorated in blue upon a bluish-white ground with Shou medallions and leafage.

Height, 6½ inches

117. THREE-COLOR POTTERY VASE

T'ang

25.— Inverted pear-shape, incised at the shoulders with broad concentric rings enclosing conventionalized foliations in golden-brown and green, reserved on a white ground. [Neck restored.]

Height, 9 inches

118. YUAN CHÜN VASE

Ming

3.— In the form of a pomegranate; glazed lavender-blue with purple splashes.

Height, 5 inches

119. CHÜN YAO INCENSE BURNER

Yüan

5.— Cauldron-shape; invested with a lavender-blue glaze with purple splashes.

Height, 4¼ inches

120. T'U TING VASE

Sung

12.50.— Inverted pear-shape, with short neck, incised under the cream-white glaze with chrysanthemum blossoms. [Damaged at foot.]

Height, 7¾ inches

121. CHÜN YAO TWO-HANDLED BOWL

Yüan

12.50.— Ovoid, with two loop handles; coated with a lavender-blue glaze with purple splashes.

Height, 4¾ inches

122. GLAZED POTTERY PI-T'UNG

T'ang

2.— Cylindrical; invested with a mottled grayish-green glaze.

Height, 5¼ inches



No. 124



No. 123

123. PAIR YIN CHING VASES

Sung

35.- Quadrilateral pear-shape, with flaring lip; molded in relief with peony leaf-age. Invested with a shadowy-blue glaze. [Kiln cracks.]

Height, 9 inches

[See illustration]

124. PAIR T'U TING VASES

Sung

75.- Gallipot-shape, with two scrolled handles; collared in relief at the centre. Invested with a cream-white glaze of subdued brilliance.

Height, 9½ inches

[See illustration]

125. LUNG-CH'ÜAN COVERED JAR Sung

12.50—Ovo-cylindrical; domed cover with mask finial; molded in relief with tall plantain leaves and incised under the glaze at the shoulder with foliations. Brilliant glaze of fine grayish-green celadon tones. [Cover chipped; finial damaged.]

Height, 9½ inches

126. LUNG-CH'ÜAN GALLIPOT Sung

17.50—Molded in concentric relief rings from the flat shoulder to the foot; coated with a grayish-green celadon glaze.

Height, 8¾ inches

127. LUNG CH'ÜAN VASE WITH COVER Sung

12.50—Oviform, with cylindrical neck molded in relief with an animalistic figure at shoulder, and incised under the glaze with chrysanthemum blossoms. Cover with bird finial. Invested with a luminous gray-green celadon glaze.

Height, 11 inches

128. GLAZED POTTERY VASE Sung

5.—Lobed ovoid, with short neck; of reddish-brown clay, invested with a gray glaze.

Height, 8¼ inches

129. CANTON CHÜN WARE GALLIPOT Ming

5.—Reddish-brown porcellaneous ware, invested with a thick opalescent glaze of tones varying from a lavender-blue to deep splashes of purple.

Height, 10½ inches

130. MARBLEIZED PORCELAIN VASE Ch'ien-lung

4.—Quadrilateral vase with tall neck; invested with a greenish-brown glaze simulating marble.

Height, 8¾ inches

131. MODEL OF A CARP GLAZED IN THREE COLORS Ch'ien-lung

10.—Realistically modeled upon the crests of waves, with a lotus flower; glazed golden-yellow, green and aubergine.

Length, 11 inches



132. RARE THREE-COLOR POTTERY "CARP" GALLIPOT

T'ang

25.— Oviform, with two finlike projections and S-scrolled handles; deep molded foot. Glazed a shaded green and incised with two carp reserved in golden-brown. [Chipped at foot.]

Height, 9½ inches

[See illustration]

PAINTINGS ON SILK AND SCROLLS IN KU-SU

133. ALBUM OF FOUR PAINTINGS

Sung

27.50— Four paintings on silk; various *chinoiserie* scenes delicately executed.

134. ALBUM OF FOUR PAINTINGS

Sung

30.— Similar to the preceding with variations in subjects.

135. ALBUM OF FIVE PAINTINGS

Sung

30.— Similar to the preceding with variations in subjects.

136. PAINTING ON SILK

Yüan

35.— Depicting the eight horses of Mu Wang frisking in woodlands. Miniature scroll.

Height, $31\frac{1}{2}$ inches; width, $5\frac{1}{4}$ inches

137. SCROLL IN KU-SU

Ming

15.— Prunus branch in blossom with a flying butterfly; executed in browns and reds, on a brown ground.

Height, $35\frac{1}{2}$ inches; width, $10\frac{1}{4}$ inches

138. PAINTING ON SILK

Ming

10.— Leave-taking. Soo-wu bidding farewell to his family, beneath a tree in leafage.

Height, 27 inches; width, $16\frac{1}{2}$ inches

139. PAINTING ON SILK

Ming

5.— An erect Taoist figure with fabulous animal.

Height, $38\frac{1}{4}$ inches; width, $19\frac{3}{4}$ inches

140. PAINTING ON SILK

Sung

27.— A mystic wooded landscape with the blurred outlines of peaks in the background. In the middle distance a dwelling. Signed at upper left, Mi-fei.

Height, $36\frac{1}{2}$ inches; width, $13\frac{3}{4}$ inches

141. SILK-EMBROIDERED PICTURE

K'ang-hsi

5.— Peonies in leafage.

Height, $24\frac{3}{4}$ inches; width, $13\frac{1}{2}$ inches

142. PAINTING ON SILK

Ch'ien-lung

5.— Land and seascape; in the foreground a mystical maiden, Asi Wang Mu, propelling a flower-decked raft.

Height, 33 inches; width, 14¾ inches

143. SCROLL IN KU-SU

Ch'ien-lung

5.— Erect female Taoist figure with attendant.

Height, 63 inches; width, 34½ inches

144. PAINTING ON SILK

Ming

5.— Upstanding branch of prunus blossoms with two perched snowbirds. In monotone.

Height, 28½ inches; width, 18½ inches

145. SILK-EMBROIDERED PICTURE

K'ang-hsi

5.— Erect female figure with a stork at her side. In brilliant reds, blues, greens and ivory.

Height, 25¼ inches; width, 13½ inches

146. PAINTING ON SILK

Ming

5.— Erect figure of a mystical maiden faintly delineated on a brown ground.

Height, 18½ inches; width, 13 inches

147. EMBROIDERED SATIN PICTURE

K'ang-hsi

6.— Exhibiting vessels from the "hundred antiques"; on a tinted ivory ground.

Height, 42½ inches; width, 17½ inches

148. PAINTING ON SILK

Ch'ien-lung

5.— Wooded landscape with palatial pavilions; executed in monotone.

Height, 36 inches; width, 18 inches

149. PAINTING ON SILK

Ming

6.— New Year's Festival. An architectural landscape animated with figures in softly blended colors on a brown ground.

Height, $37\frac{3}{4}$ inches; width, 21 inches

150. PAINTING ON SILK

Ming

6.— Wooded undulating landscape with monastic buildings; executed in monotone on a brown ground.

Height, 58 inches; width, 21 inches

151. PAINTING ON SILK

Ming

18.— Receding wooded landscape with a winding and bridged watercourse and tall masted sailing vessels.

Height, $59\frac{1}{2}$ inches; width, 21 inches

152. PAINTING ON SILK

Ch'ien-lung

6.— Prospect of wooded landscape; a watercourse with two *kyilins* in the foreground. Signed at upper left with the seal-mark of the artist.

Height, 36 inches; width, 14 inches

153. T'U TING CRACKLED VASE

Ming

35.— Pear-shape, with flaring lip; coated with a *blanc un peu cendré* crackled glaze.

Height, $13\frac{3}{4}$ inches

154. DECORATED T'U TING VASE

Ming

17.⁵⁰— Inverted pear-shape, bulbous at the lip, of porcellaneous stoneware; invested with a *blanc un peu cendré* closely crackled glaze, and decorated at a later date in relief with branches of blossoms and a perched bird.

Height, 16 inches



155. RARE T'ZU CHOU VASE

Sung

9.5. Gallipot form of creamy white ware, boldly painted with concentric bands and foliations in sepia.

Height, 14 inches

[See illustration]

156. GLAZED POTTERY HEAD-REST

Sung

10. Decorated with landscape in black upon ivory-white.

Length, 10 inches

157. EIGHT FAMILLE VERTE PLAQUES

K'ang-hsi

72.— Rectangular, decorated in fine enamel colors with court scenes and symbols from the "hundred antiques." [Two damaged.]

Approximate height, 7½ inches; length, 10½ inches

158. FUKIEN ANIMAL STATUETTE

Ming

10.— *Fu*-dog seated upon a quadrilateral plinth. Invested with an even cream-white glaze of oily lustre.

Height, 7¼ inches

159. FAMILLE VERTE JARDINIÈRE

K'ang-hsi

80.— Octagonal, decorated in fine enamel colors with *prunus* branches, *chrysanthemums* and perched birds.

Length, 12¾ inches

160. FAMILLE VERTE JARDINIÈRE ON TEAKWOOD STAND

K'ang-hsi

90.— Oval, with two branch handles, on three conical feet; decorated on a bluish-white ground with *chrysanthemums* and perched birds in the *famille verte* enamels.

Length, 11½ inches

161. LANG YAO BOWL

K'ang-hsi

10.— Ovoidal with bold foot; invested with an underglaze crackled red of deep crushed strawberry tone. [Repaired.]

Diameter, 8½ inches

162. LANG YAO BOWL

K'ang-hsi

5.— Circular and ovoidal with well defined foot. Exterior and interior coated with a luminous celadon-green crackled glaze.

Diameter, 9 inches

163. LANG YAO BOWL

K'ang-hsi

20.— Shallow, invested with a deep red crackled glaze.

Diameter, 10¾ inches

164. TWO BLUE AND WHITE PLATES

Ming

25.— Deep plate, decorated in two tones of blue upon white, exhibiting fabulous animals in landscape. Six-character mark within double ring in underglaze blue under foot.

Diameter, 10½ inches

165. BLUE AND WHITE VASE

Yung Chên

3.— Ovo-cylindrical, with incurvate neck and domed foot; decorated in sapphire-blue on a white crackled ground with a cock chicken and butterflies amid foliage.

Height, 7 inches

166. BLUE AND WHITE BOTTLE FORM VASE

Ch'ien-lung

5.— Baluster-form, decorated in two tones of cobalt-blue upon white with peonies, chrysanthemums and lotus blossoms.

Height, 10 inches

167. BLUE AND WHITE JARDINIÈRE

Yung-Chên

12.50— Cylindrical, of semi-"soft paste," decorated in blue upon white with fabulous animals in landscape.

Height, 5½ inches

168. WHITE PORCELAIN PEAR-SHAPED VASE

Ch'ien-lung

5.— Compressed spherical, with tall tubular neck and flanged lip; of resonant hard porcelain, decorated in slight relief under a glaze of oily lustre with chrysanthemums and plantain leaves.

Height, 8¾ inches

169. WHITE PORCELAIN VASE

Yung-Chên

7.50— Globular, with wide mouth and two animalistic handles; decorated in slight relief under the glaze, with an all-over patterning of foliations.

Height, 6½ inches

170. CHERRY-RED BOTTLE FORM VASE

Ch'ien-lung

15. Ovoid, with cylindrical neck; coated with an even monochrome glaze in cherry-red.

Height, 10 inches

171. "HAWTHORN" BRUSH-HOLDER ON TEAKWOOD STAND

K'ang-hsi

300. Cylindrical, decorated with a blossoming prunus branch and two perched birds-reserved on a corn-yellow ground; the obverse with calligraphic inscription.

Height, 6 inches

[See Frontispiece]

172. PAIR BLUE AND WHITE COVERED VASES

K'ang-hsi

25. Quadrilateral, with incurvate foot and neck; domed cover. Decorated in sapphire-blue upon white with an allover lattice motive and sprays of carnations and prunus blossoms. [One cover damaged.]

Height, 13½ inches

173. BLUE AND WHITE "HAWTHORN" JAR WITH TEAKWOOD COVER

K'ang-hsi

50. Ovoid, with short neck; painted in lustrous tones of sapphire-blue simulating cracking ice, and having reserved in white detached blossoms of prunus.

Height, 9¼ inches

174. BLUE AND WHITE BEAKER

K'ang-hsi

20. Decorated in two tones of cobalt-blue with various *chinoiserie* episodes, reserved on a creamy white ground. Double ring mark under foot.

Height, 18 inches

175. FAMILLE ROSE BALUSTER FORM VASE

Ch'ien-lung

50. Ovoid, with incurvate neck flaring toward the lip; painted in fine enamel colors with figures in landscape reserved on a white ground. [Repaired.]

Height, 15¼ inches

176. APPLE-GREEN VASE

Ch'ien-lung

25. Large ovoid body, sloping shoulder and tubular neck, with two rose-colored dragon handles. Fine monochrome green glaze. Seal-mark under foot. [Repaired at foot.]

Height, 14 inches

177. FLAMBÉ BOTTLE FORM VASE

Ch'ien-lung

7.50 Compressed spherical, with tall tubular neck and cupped lip. Molded in relief with concentric rings; invested with a luminous bluish-lavender glaze splashed with purple.

Height, 14¼ inches

178. LARGE CELADON VASE

Ming

17.50 Ovoid, with tall incurvate neck and flaring lip, incised under the crackled sea-green glaze with branches of peonies and an ideographic inscription; the neck with plantain leaves. [Repaired.]

Height, 18 inches

179. LARGE TURQUOISE-GREEN VASE

K'ang-hsi

17.50 Ovo-cylindrical, with short tubular neck, decorated in slight relief with an allover patterning of peony blossoms. Glazed a fine turquoise-green. [Repaired.]

Height, 24¼ inches

180. TWO STATUETTES

25. [A] Carved and gilded figure of Kuan-yin, *Ming*; [B] Bronze and cloisonné enamel figure of a recumbent ox.

Heights, 21 and 7¼ inches

181. PORCELAIN INCENSE BURNER

Ch'ien-lung

17.50 Compressed spherical, domed cover with *Fu*-dog finial; on tripod legs; glazed to simulate archaic bronze.

Height, 8¼ inches

182. COROMANDEL LACQUER VASE

K'ang-hsi

32.50 Quadrilateral, with animalistic handles; lacquered a deep reddish-brown decorated with figure subjects and calligraphic inscription.

Height, 12½ inches

183. CINNABAR LACQUER BOX ON STAND WITH TRAY

Ch'ien-lung

20. Five-lobed; on stand of similar contour. Square tray.

Height, 6½ inches

184. PAIR CINNABAR LACQUER BOXES

Ch'ien-lung

Lobed circular; decorated with figures in landscape.

Diameter, 7 inches



185. PAIR CINNABAR LACQUER BOXES

Ch'ien-lung

25. In the form of a double, covered jar, in three sections with stand and cover.

Height, 7¾ inches

[See illustration]

186. IMPERIAL RED LACQUER SEAL CASE

Ming

17.50 Rectangular, with hinged cover beveled at the edges. Elaborately carved at the top and on all sides with imperial dragons in pursuit of the elusive jewel.

Height, 7¾ inches



187. CLOISONNÉ ENAMEL GARNITURE OF FIVE PIECES

Ch'ien-lung

250. —

Comprising incense burner, pair of vases and pair of pricket candlesticks. The incense burner oblong with upright loop handles, standing on four scrolled legs and having a *Fu*-dog finial. The vases quadrilateral beaker-shape, and the candlesticks to match. All finely enameled in turquoise-blue, reds and greens with Shou medallions, conventionalized scrollings, peonies and *ju-i* form medallions.

Height of burner, 15 inches

Height of vases, 12½ inches

Height of candlesticks, 16 inches

[See illustrations]



No. 187. CLOISONNÉ ENAMEL GARNITURE OF FIVE PIECES

188. CINNABAR LACQUER BONBON BOX

Ch'ien-lung

115. In the form of a double covered jar in three sections with stand and cover.

Height, 10¼ inches



189. CINNABAR LACQUER BONBON BOX

Ch'ien-lung

110. Similar to the preceding.

Height, 10¼ inches

[See illustration]

190. TWO BRONZE INCENSE BURNERS

Han

25. Cauldron-shape, with two upstanding handles, on three round legs, with earthy incrustations.

Height, 8½ inches; diameter 8 inches

Height, 9¾ inches; diameter, 6¾ inches

190A. TEAKWOOD MINIATURE CHEST INLAID WITH SEMI-PRECIOUS STONES

Ch'ien-lung

27.50 Rectangular, fitted with double enclosing doors and two small base drawers; decorated in relief with jade, malachite, rose and amethystine quartz, depicting rockery and branches of plum and chrysanthemum blossoms, with perched and flying birds.

Height, 13 inches; length, 14¾ inches

191. STONE STATUETTE

T'ang

35. Archaically modeled standing figure of Kuan-yin with the jar of "heavenly dew." On oblong plinth. [Right hand missing.]

Height, 18¾ inches

192. TWO ARCHAIC STONES

T'ang

70. [A] Trinity, dated the sixtieth year of *Tien-ho*; [B] Seated figure of a lohan.

Heights, 9¾ and 13¼ inches

193. SCULPTURED STONE BUDDHISTIC GROUP

T'ang

45. Sculptured in bas-relief. The seated Kuan-yin flanked by figures. Calligraphic inscription on back.

Height, 17 inches; width, 12¼ inches

194. GROUP OF ~~TWELVE~~ ^{Eleven} ARCHAIC OBJECTS

T'ang

25. Three stone Buddhistic heads; one stone wall tile; one seated Buddhistic deity; seven bronze bowls.

195. PAINTING ON RICE PAPER

Ming

5. Prunus branch and two birds.

Height, 7¾ inches; length, 9¾ inches

196. PAINTING ON SILK

Yüan

12. Horse led by an attendant. Signed at the upper left, Chao Men-Fu.

Height, 10¾ inches; length, 12¾ inches

197. THREE PAINTINGS ON GLASS

Ch'ien-lung

Figure subjects.

Heights, $6\frac{1}{2}$ and 14 inches

Widths, 4 and $9\frac{3}{4}$ inches

198. PAIR RETICULATED LACQUER FLOWER BASKETS

Ch'ien-lung

Hexagonal, with bail handle, reticulated to a lattice design *semé* with five-petaled blossoms. Lacquered red enriched with gilding.

Height, $22\frac{1}{4}$ inches

199. FIVE BRONZE ALTAR UTENSILS

Ming

Comprising two massive candlesticks with elephant-head bases; two jars and a dish.

Height of candlesticks, $27\frac{1}{4}$ inches

Height of jars, 6 inches

Diameter of dish, $9\frac{1}{2}$ inches

200. IMPORTANT LARGE BLUE AND WHITE JARDINIÈRE ON
TEAKWOOD STAND

K'ang-hsi

Decorated in two tones of cobalt-blue upon white with branches of prunus, peony blossoms and bamboo, with perched magpies and flying *fêngs*, in mystical shades of moonlight; superbly glazed. On carved teakwood stand.

Height of bowl, $13\frac{1}{4}$ inches; diameter, 35 inches

Height of stand, $28\frac{1}{4}$ inches

201. CARVED TEAKWOOD AND APPLIQUÉ IVORY EIGHT-FOLD SCREEN

Ch'ien-lung

An imperial screen of Ch'ien-lung, carved in teakwood with inlays of ivory. The principal sections of the panels adorned with scenes of the Immortals in landscape, with pagodas and pavilions; the lower and upper sections carved with characteristic designs.

Height, 5 feet $8\frac{1}{2}$ inches; length, 9 feet

202. SCROLL IN KU-SU

Ch'ien-lung

Depicting the Emperor Ch'ien-lung visiting the West Lake; superbly executed in various blues on an *écru* ground.

Height, $66\frac{1}{2}$ inches; width, $12\frac{1}{2}$ inches

203. PAINTING ON SILK

Ming

10.—Landscape. In the foreground a watercourse with a fishing vessel. Executed in subdued colors on a brown ground.

Height, 58½ inches; width, 21 inches

204. PAINTING ON SILK

K'ang-hsi

12.—Erect figure of a Taoist deity, holding a scimitar, with a child and a *kylin*; in brilliant reds, blues and browns, before a brown background.

Height, 47½ inches; width, 28½ inches

205. PAINTING ON SILK

Ming

6.—An Immortal Child astride a fabulous animal.

Height, 48½ inches; width, 23¼ inches

206. PAINTING ON SILK

Ming

45.—In the foreground a rockery and a perched pheasant, under flowering prunus branches.

Height, 63½ inches; width, 35½ inches

207. PAINTING ON SILK

Ming

90.—Mountainous misty landscape, patterned with the palaces of the Taoist Immortals, in brilliant greens, reds and tawny-tans on a golden-brown background.

Height, 6 feet 2½ inches; width, 3 feet 4½ inches

208. PAINTING ON SILK

K'ang-hsi

10.—A Taoist figure in landscape with *kylins* at his feet; in brilliant reds and blues on a brown ground.

Height, 51 inches; width, 23½ inches

209. PAINTING ON SILK

Ming

100.—A receding landscape; in the foreground four scholars and an attendant playing chess, under branches of cherry blossoms.

Height, 6 feet 1 inch; width, 3 feet 1 inch

210. PAINTING ON SILK

Ch'ien-lung

6.— Portrait of a seated court lady.

Height, 57 inches; width, 24½ inches

211. PAINTING ON SILK

Ming

20.— Seated figure of a lohan.

Height, 50 inches; width, 24¼ inches

212. PAINTING ON PAPER

Ming

6.— Undulating wooded landscape dotted with dwellings.

Height, 14 inches; width, 11 inches

213. SCROLL IN KU-SU

Ch'ien-lung

10.— Meeting of the Immortals.

Height, 63½ inches; width, 35½ inches

214. PAINTING ON SILK

Ch'ien-lung

10.— God of Wai with attendant.

Height, 55½ inches; width, 34 inches

215. PAINTING ON SILK

Ming

5.— *Chinoiserie* fishing scene.

Height, 58 inches; width, 24 inches

216. PAINTING ON SILK

Ming

10.— Meeting of scholars in landscape.

Height, 48 inches; width, 23 inches

217. PAINTING ON SILK

K'ang-hsi

12.50 Two spotted stags in landscape.

Height, 5 feet 5 inches; width, 3 feet ½ inch

218. PAINTING ON SILK

Ming

12.50 Figure of a lion in landscape.

Height, 29½ inches; length, 34½ inches

219. SCROLL OF KU-SU

Ch'ien-lung

5. God of Longevity with attendant.

Height, 61½ inches; width, 34½ inches

220. PAINTING ON SILK

Ming

17.50 Mountainous landscape dotted with trees.

Height, 10 feet 3 inches; width, 3 feet 3 inches

221. PAINTING ON SILK

40. Clearly delineated mountainous landscape patterned with fir trees, in the foreground two rustic bridges spanning the stream.

Height, 7 feet; width, 4 feet

[END OF SALE]

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